

## WHEY MARIE

Dance By: Pete & Carol Metzger, 2525 N. Bourbon, E-3, Orange, Ca. 92665  
Record : MGRO95 (Slow for comfort)  
Dance : Waltz  
Level : Phase II  
Footwork: Opposite, directions for M except as noted  
Sequence: INTRO, A, A, B, B, C, C, B, C, ENDING



### INTRO

1-4 WAIT; WAIT; APT, PT,-; TOG BFLY WALL,TCH,-;  
1-4 In OPEN FCG wait; wait; apt L,pt R,-; tog R to BFLY WALL,tch L,-;

### PART A

1-4 SD,BEH,FLARE; BEH,SD,THRU; CANTER RLOD; SD,DRAW CP WALL;  
1-4 In BFLY WALL sd L,XRIB,flare L in bk no wt change; beh L,sd R,  
thru L; sd R,hold,cl L; sd R,draw L to CP WALL,-;  
5-8 DIP COH; MANUV; TWO RIGHT TURNS BFLY WALL;;  
5-8 In CP WALL dip bk COH L; rec R to CP RLOD,sd L,cl R; starting RF  
turn bk L,sd R,cl L; cont RF turn fwd R,sd L,cl R to BFLY WALL;

REPEAT PART A

### PART B

1-4 WALTZ AWAY & TOG;; STEP,SWING,-; SPIN MANUV;  
1-4 In BFLY WALL waltz away from ptr fwd L,fwd R,cl L: fwd R to BFLY  
WALL,sd L, cl R; releasing lead hands step fwd L to OP LOD,swing  
R fwd,-; fwd R to CP RLOD,sd L,cl R (W free spin LF L,R,L);  
5-8 TWO RIGHT TURNS CP WALL;; VINE THREE; THRU FACE CLOSE;  
5-8 Starting RF turn bk L,sd R,cl L; cont RF turn fwd R,sd L,cl R to  
CP WALL; sd L,XRIB,sd L; thru R,sd L fcg ptr & WALL,cl R;

REPEAT PART B

### PART C

1-4 BAL L & R;; TWIRL VINE; THRU FACE CL CP WALL;  
1-4 Blending to BFLY WALL sd L,XRIB,sip L; sd RLOD R,XRIB,sip R;  
sd L,XRIB,sd L (W twirl RF R,L,R); thru R,sd L fcg ptr & WALL,cl  
R CP WALL;  
5-8 LEFT TURNING BOX;;;;  
5-8 In CP WALL fwd L turning LF 1/4,sd R,cl L; bk R turning LF 1/4,  
sd L,cl R; sd LOD L,hold,cl R; sd L,hold,cl R; fwd L turning LF  
1/4,sd R,cl L; bk R turning LF 1/4,sd L,cl R;

### ENDING

1-4 SD,BEH,FLARE; BEH,SD,THRU; CANTER; SD,DRAW CP WALL;  
1-4 In BFLY WALL sd L,XRIB,flare L in bk no wt change; beh L,sd R,  
thru L; sd R,hold,cl L; sd R,draw L to CP WALL,-;  
5-6 DIP CENTER; TWIST;  
5-6 In CP WALL dip COH; turn upper part of body slightly LF & hold;